

61 **Art Monty** is enjoying retirement in Gilmanston, NH, and Antibes, France. His health is great and he spends as much time as he can cycling. **Lynne Bigelow Kribs**, Beaverton, OR, writes, "I took early retirement in 2003 after 20-plus years of social work. Now I have time to see the world at leisure and enjoy my five grandchildren both here and in New Jersey." **Alberta Jones Erickson** still publishes small phone books and serves on the regional school committee in Groton, MA, where she raised three children. She visited her daughter in France this spring and is off to Hawaii in the fall, a long-awaited dream. **Joseph and Joan Howland Massidda** in Stratham, NH, write, "Joan and I moved back to New Hampshire last year. I retired in 1998 from Akzo Nobel as director of sales, North America. Joan retired from special teaching in 1996. I started my own chemical company in 2001 and have one patent issued, two pending. Our son-in-law, Dan Alaniz, just returned from Iraq safely. Our son, Todd, is the commander of the *USS Alabama*." They have 10 grands and one great. Congratulations to **Ruth Parker**, who was named Hudson, NH's Outstanding Citizen of the Year for 2007. Ruth has always been a cherished friend, tireless volunteer and the quintessential historian of Hudson; she was honored at the Greater Hudson Chamber of Commerce awards dinner on March 18. Condolences to the families of **Marian Ricard Harrington**, Hancock, NH, **Bradley Lamson**, South Berwick, ME, **Betty Backman Rhinehardt**, Dover, NH, and **Jay Worrell**, Carlisle, PA. There is an "In Memoriam" obituary for **Marian Ricard Harrington** in this issue.

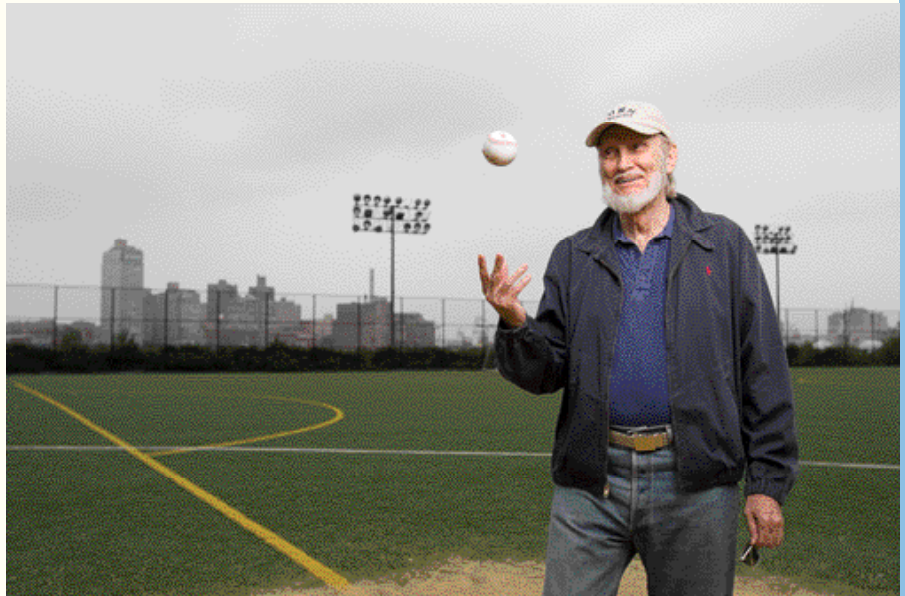
—**Pat Gagne Coolidge**, 80 River Rd., Rollinsford, NH 03869; pat.coolidge@alumni.unh.edu

62 At our 45th Reunion it was great fun seeing **Ed Facey**, **Paul and Joyce Bond D'Allesandro**, **Linda Radulski Gould**, **Paul Cronshaw**, **Marlene and Brandt Rostohar**, **Bill and Cathy Frawley Doran** '64, **Roger** '63 and **Louise Russell Zerba**, **Robert and Linda Patterson Regan**, **Ken McKinnon**, **Paul and Carol Flood Richardson** and **Nelson** '63 and yours truly, **Judy Dawkins Kennedy**. It was exciting to see the beautiful restoration of T-Hall and to hear about all the energy-saving efforts on campus. We missed you! Please call a few UNH friends and urge them to join you at our 50th, June 2012. **Bill and Linda Lee** '63 **Crabtree** have retired; they winter in Hollis, NH, and summer in Moultonboro, NH. **Ann Morse Hartner**, Newtonville, MA, is on the board of the Women's Bar Association, and was sorry to miss reunion. She's recovering from treatment for cancer and is training for the National Senior Games with her 60-plus volleyball team. **Sandra Tisdale Stone** '66 and **Howard Stone**, Haslett, MI, were sorry to miss reunion due to Howard's involvement with Claremont (NH) High's 50th reunion, but we'll see them in 2012. He is a research geneticist; his company supplies materials for the development of Flu-Mist vaccine. **Paul and Carol Flood Richardson**, Alton Bay, NH, lived in Dayton, OH, for four years while Paul was stationed at Wright Patterson AFB; he then worked for 28 years with a defense contractor in Maryland on the Navy's underwater missile launch program. After Paul retired, they moved to New Hampshire

in 1994, where they are very active in the community. Paul is a lake water quality monitor in Alton Bay. Nelson and I have moved to our handicapped-accessible retirement ranch home in Alton Bay, where I am active in local organizations. We enjoyed a wonderful tour of Scotland and the Kennedy Clan castles, and look forward to meeting alums at the Lakes Region chapter events.

—**Judy Dawkins Kennedy**, 34 Timber Ridge Rd., Alton Bay, NH 03810; (603) 875-5979; jak@alumni.unh.edu

63 **Linda Stewart Taft** <lstaft@earthlink.net> enjoys life in Fearington Village, NC. With two colleges nearby, it has many cultural opportunities. **Harold M. Brown** is retiring from the Kenai (AK) Superior Court; he has been a judge since 1996. **Charlie Seaver** retired to Keene, NH. **Sandra Unterman Hoeh** <suhoeh@yahoo.com>, director of community relations at Dartmouth, has enjoyed reconnecting with classmates **Ginny Gross Chase**, **Billie Kinney Carlson** and **Ellen Czaja**. Ellen organized a reunion of Alpha



Haiku Homer

Cor van den Heuvel '57 says the Japanese poetry form is perfect for baseball

Back in high school, when **Cor van den Heuvel** '57 played for a sandlot team in Dover, N.H., called the Comets, he'd leave his glove in the shady outfield when he came in to bat. Years later, his experience became a haiku:

in the outfield's / late-afternoon shadows / the coolness of my glove

Van den Heuvel's love affair with haiku started modestly. In the summer of 1961, for example, he took copies of his first haiku chapbook hitchhiking and freight-hopping cross country, trading *Sun in Skull* for hot dogs and potato chips, or a buck. Today, he has received international acclaim as a modern haiku master for his command of a poetry form born long ago in Japan. His latest book, *Baseball Haiku*, marries an art form and a sport he says are made for each other. Haiku is "a poem that records a moment of keen perception, in which nature is related to human nature," he explains, and baseball is closely aligned to nature, played on dirt and grass over the course of three seasons.

His interest in writing began at UNH, where he planned to study science but veered off into English. John Keats' poem "On First Looking into Chapman's Homer" and a short story by Irwin Shaw, "The Eighty-Yard Run," influenced him to think that "the secrets of life might be found in literature rather than in science." After graduation, he was working as a reporter for the *Concord Monitor* when he read an article describing a West Coast poetry Renaissance. Heading west, he heard poet Gary Snyder mention haiku at a San Francisco poetry reading. He has written haiku ever since. The year 1959 saw him reading at Café Zen in Ogunquit, Maine, perched atop a stool. He was employed as "house poet" in a Boston coffeehouse; read haiku backed by a jazz trio; worked on a fishing trawler by day and read haiku by night in a Provincetown bar. Later he married and had a career in page makeup at *Newsweek* for 25 years. In his parallel haiku life, he became president of the Haiku Society of America; his *Haiku Anthology* is now in its third edition. In 2000, he received a World Haiku Achievement Award, and in 2002, the Masaoka Shiki International Haiku Prize.

"Haiku, by its suggestiveness, makes you see the thing in front of you," he says. "You can reach out and touch it." As in: *under the lights / hitting it out of the park / and into the night*

—Clare Kittredge